

KAREL APPEL STICHTING KAREL APPEL FOUNDATION

Owner
Address
.....
E-mail address
Telephone no.

APPLICATION FORM

Description of Work

Title
Medium
Year
Size

You have asked the Karel Appel Foundation (the “Foundation”) to examine for authenticity the work or works of art described above which you believe to have been created by Karel Appel (the “Work”). You have warranted us, and confirm, that you are the sole owner (“Owner”) of the Work.

You acquired the Work from:

Name:..... Year:.....

All former provenances:

.....
.....

- To be able to examine the Work, we need from you the following documentation material:
 - a digital high resolution colour image of the front and the backside of the work (without any backboard), 60 MB TIFF format
 - a colour photograph, 15 x 20 cm
 - a black & white photograph, 15 x 20 cm
 - a photograph of the stretcher (backside) without any backboard, 15 x 20 cm

1.

In addition the Foundation needs all information you might have with regards to the Work; i.e. provenance and history attributions, information written on the reverse, condition and technical data, as well as any other piece of written information in your possession, including declarations with regard to the authenticity, stemming from whatever source.

For an issued certificate for a *work on canvas* a non-refundable fee of € 1050,- is required (plus € 75,- sending costs by Federal Express), to be paid upon receiving of the invoice.

2. After you have agreed to the enclosed General Terms and Conditions as well as to this Application form by signing and returning both papers, the Foundation will start its research on the Work.
3. Should you prefer to remain anonymous in future publications of our making, you may request to be listed as ‘private collector’.

Owner.....date.....